IT'S MOONLIGHT ALL THE TIME ON BROADWAY

Pearl Hall

Easter Hall

May Hall

Fond Hall

WORDS BY

REN SHIELDS

WRITER OF "IN THE GOOD OLD SUMMERTIME."

MUSIC BY

PERCY WENRICH

COMPOSER OF — "RAINBOW", ETC.

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It's Moonlight All The Time On Broadway.

Words by
REN SHIELDS.

Music by
PERCY WENRICH.

Lively.

ff *sfz*

Voice.

Just a lit - tle while a - go, I came here to live you know,
It's the great - est street to see, and it sure a - grees with me,

p

From a lit - tle coun - try place I thought was fine.
For on Broad-way there's a pic - nic ev - ry night.

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"How To Write A Popular Song" a valuable treatise on the art of song writing, by F. B. Haviland, who has published 25 stupendous song and instrumental successes in recent years. *Sent postpaid for 50¢.*

Now I'm ver - y glad I came, coun-try life is pret-ty tame, It's
It's a heart - y place you bet, ev - 'ry chor-us girl I met,

on - ly live - ly there in sum - mer time.
Seemed to have an aw - ful ap - pe - tite.

When the moon was shin - ing bright we'd go boat-ing ev - 'ry night, Have
And the folks you meet each day they have such a touch-ing way, In

moon - light pic-nics all a - long the shore.
just a - bout a week they had me broke.

The biggest March and Two-Step success in recent years "Motor King," by Henry Frantzen.
Don't fail to secure a copy of this great number.

But when win-ter time came 'round, then you'd nev-er hear a sound, I
Ev-'ry cit-y in the land, may have streets that's sim-ply grand, But

nev-er want to go back an-y more.
when com-pared to Broad-way they're a joke.

CHORUS.

For it's moon light all the time on Broad-way, Ev-'ry night the

p-f

sky is clear, You can al-ways see a lot of

It's Moonlight. 4.

Three charming ballads by the composer of "The Sweetest Story Ever Told," "Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail to secure copies of these beautiful songs.

stars on Broad-way, Ev-'ry evening they ap - pear, You

can't go boat-ing down old Broad - way, But tax-i-cabs are

just as fine, It's moon-light all the time on dear old Broad -

way, And ev-'ry night is Sum-mer time. For it's time.

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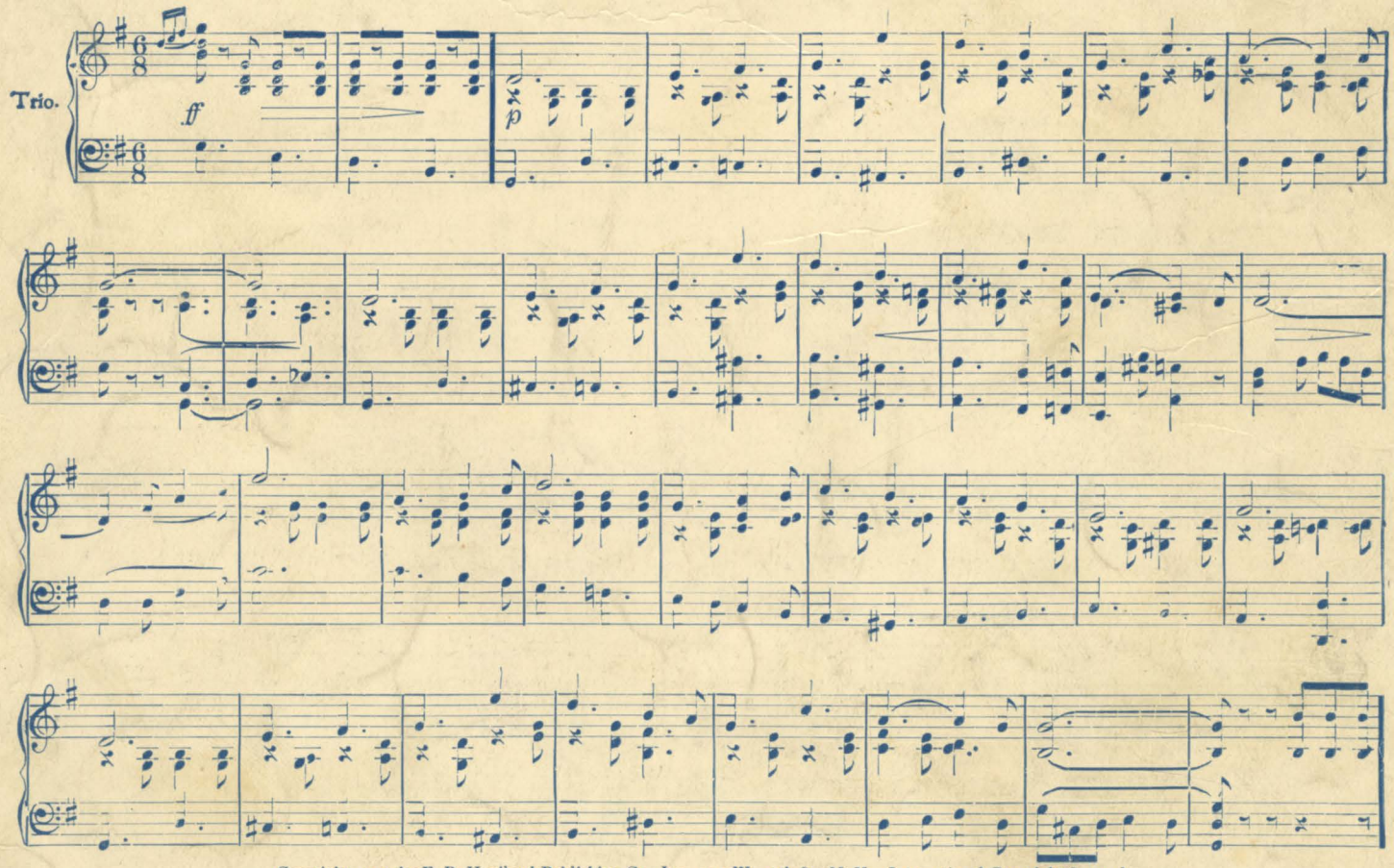
MARCH

by

JAMES REESE EUROPE

is the greatest instrumental number we have EVER published.

THIS IS JUST A SAMPLE OF IT.



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